

Louisa Crispin sgfa, sba fellow

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Lost in a world of intricate observations from nature, Louisa is entranced by the cycle of growth and decay. It's quiet in her Kent studio and garden as she looks ever closer at the flora and fauna. Texture, shadows, silhouettes and movement created with graphite marks and tone, it's rarely about the colour but always about the environment.

Her drawings explore the materiality of graphite media whilst considering the plight of our less popular insects. The narrative is focused on wildlife corridors: the importance of a network of routes between habitats to ensure diversity. She aims to encourage open discussion about the plight of our wildlife, spending time in Nature and looking more closely, straddling the gap between art and science.

"I'm a Collector and my studio is reminiscent of an old school nature table, reminders of my walks and the things that catch my eye. Delving into my craft roots I explore tools and techniques, sometimes for the sheer joy of solving problems. These sit in the studio waiting for their moment in the spotlight, catching my eye as I work.

Working outside gives a language of immediacy, relinquishing control to the elements and found materials: drawing with ink and grass while lying quietly in a sunny meadow, listening to nature, surrendering to the moment. But always I return to the quiet observations, moments in time delicately captured in graphite as the season dictates."

As well as membership of the Free Painters and Sculptors, the Society of Graphic Fine Art and Wilderness Art Collective, Louisa is a Fellow of the Society of Botanical Artists. She has links to the Royal West of England Academy, Sevenoaks Visual Arts Forum and Pure Arts Group and currently sells her work mainly through selected galleries in the UK.

Her prizewinning drawings are held in private collections internationally and she is regularly accepted to Open Exhibitions in London and beyond.

Gallery representation:

Kevis House Gallery

John Davies Gallery

Patterson Gallery

West End House Gallery

Muse Gallery

Wing Gallery

Selected open exhibitions:

Royal West of England Academy : 2016, 2018-2019, 2022-2024

Society of Women Artists : 2014-2023

Society of Botanical Artists : 2016, 2019-2024 (SBA Fellow)

Discerning Eye Exhibition : 2016, 2018-2019

Society of Graphic Fine Art : 2014-2024 (Full member)

Free Painters and Sculptors : 2015 - 2024 (Full member)

Rye Society of Artists : 2022 - 2023

Society of Wildlife Artists : 2016, 2017, 2022, 2024

New English Art Club : 2019
Pastel Society : 2015 - 2017
Bath Society of Artists : 2019 - 2021
Royal Society of British Artists : 2020

Timeline:

2023 SOLO Show : Muse Gallery, Portobello Road, London
2023 Residency/Solo show : Beauport Gallery, Hastings
2023 Prizewinner : The Big Draw People's Choice Award
2022 Bursary Winner: Society of Wildlife Artists
2022 #flightpathcommunityproject : touring exhibition at ACEarts Somerton
2022 Residency : Clayhill Arts, Bridgwater
2022 Residency : Brisons Veor, Cape Cornwall
2021 - current represented by Wing Gallery, Wadhurst
2021 #flightpathcommunityproject : Launch at Kaleidoscope Gallery
2021 SOLO Show : Kaleidoscope Gallery, Sevenoaks
2020 shortlisted for the Evolver Prize 2021
2020 - current represented by John Davies Gallery, Moreton-in-Marsh
2020 - current represented by West End House Gallery, Smarden
2019 SOLO Show : Muse Gallery, Portobello Road, London
2019 Prizewinner : ING Discerning Eye (St Cuthbert's Mill)
2019 Prizewinner : Bath Society of Artists Open (Meltone Framing)
2019 - current elected Full member : Society of Graphic Fine Art
2019 - current elected Fellow : Society Of Botanical Artists
2019 - current elected Associate member: Wilderness Art Collective
2019 - current represented by Patterson Gallery, Eastbourne
2019 Petworth Explored by the SGFA at Kevis House Gallery Petworth
2018 Residency : Brisons Veor, Cape Cornwall
2018 Joint Solo Show : Kaleidoscope Gallery, Sevenoaks (Leila Godden)
2017 - current represented by Kevis House Gallery Petworth
2017 Prizewinner : PURE Arts Annual Open (Drawing Prize)
2017 Prizewinner : Society of Graphic Fine Art (Staedtler Prize)
2017 - current elected RWA Artist Network member (Royal West of England Academy)
2016 - 2019 elected Associate member : Society of Graphic Fine Art
2016 Prizewinner : Society of Graphic Fine Art (Cult Pens)
2016 - current elected Full member : Free Painters and Sculptors (membership secretary)
2016 - 2019 elected Full member : United Society of Artists (disbanded 2019)
2015 - 2016 elected Associate member : United Society of Artists
2015 Prizewinner : Society of United Artists, Bankside (Strathmore Artist Papers)
2015 - 2024 represented by Rye Art Gallery
2014 - 2019 Partner, Artichoke Gallery
2013 Prizewinner : PURE Annual Open (Drawing prize)
2012 - current PURE Arts Group membership (committee : Creative Consultant)
2012 - 2022 Cranbrook Art Show (committee : treasurer / web designer)
2012 - 2015 Member : Chalk Gallery (Vice President)
2010 - current network member : Sevenoaks Visual Arts Forum

A full exhibition history can be seen on my website here :

<https://www.louisacrispinart.co.uk/about.html>