Louisa Crispin sgfa, sba fellow, frsa

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Lost in a world of intricate observations from nature, Louisa is entranced by the cycle of growth and decay. It's quiet in her Kent studio as she looks ever closer at the flora and fauna. Texture, shadows, silhouettes and movement created with graphite marks and tone, it's rarely about the colour but always about the environment.

Her drawings explore the materiality of graphite media whilst considering the plight of our less popular insects. The narrative is focused on wildlife corridors: the importance of a network of routes between habitats to ensure diversity. She aims to encourage open discussion about the plight of our wildlife, spending time in Nature and looking more closely, straddling the gap between art and science.

"I'm a Collector and my studio is reminiscent of an old school nature table, reminders of my walks and the things that catch my eye. Delving into my craft roots I explore tools and techniques, sometimes for the sheer joy of solving problems. These sit in the studio waiting for their moment in the spotlight, catching my eye as I work.

Working outside gives a language of immediacy, relinquishing control to the elements and found materials: drawing with ink and grass while lying quietly in a sunny meadow, listening to nature, surrendering to the moment. But always I return to the quiet observations, moments in time delicately captured in graphite as the season dictates."

As well as membership of the Free Painters and Sculptors, the Society of Graphic Fine Art and the Wilderness Art Collective, she is a fellow of the Society of Botanical Artists and the Royal Society for Arts. This connection with other artists is an important part of her practice and currently continues through her membership of Pure Arts Group, the Sevenoaks Visual Arts Forum and the Bridge Art School FAPD program.

Her prizewinning drawings are held in private collections internationally. She regularly exhibits in London Open Exhibitions and has held solo shows at London Muse Gallery, Hastings Beauport Gallery and Sevenoaks Kaleidoscope Art Gallery. She is represented by the galleries listed below:

Gallery representation:
Kevis House Gallery : Muse Gallery : John Davies Gallery : Patterson Gallery : West End House Gallery : Ting Gallery

Selected open exhibitions:
Royal West of England Academy : 2016, 2018-2019, 2022-2024
Society of Women Artists : 2014-2023, 2025-2026
Society of Botanical Artists : 2016, 2019-2025 (SBA Fellow)
Discerning Eye Exhibition : 2016, 2018-2019, 2025-2026
Society of Graphic Fine Art : 2014-2026 (Full member)
Free Painters and Sculptors : 2015 - 2026 (Full member)
Rye Society of Artists : 2022 - 2026
Society of Wildlife Artists : 2016, 2017, 2022, 2024-2025
New English Art Club : 2019
Pastel Society : 2015 - 2017
Bath Society of Artists : 2019 - 2021
Royal Society of British Artists : 2020

Timeline:

2026	Prizewinner : Bruce Williams Award, Contemporary Kent Artists
2025	Prizewinner : Dave Clay Award for a body of work, Society of Women Artists
2025 - current	elected Fellow of the Royal Society for arts, manufactures and commerce
2023	SOLO Show : Muse Gallery, Portobello Road, London
2023	Residency/Solo show : Beauport Gallery, Hastings
2023	Prizewinner : The Big Draw People's Choice Award
2022	Bursary Winner: Society of Wildlife Artists
2022	#flightpathcommunityproject : touring exhibition at ACEarts Somerton
2022	Residency : Clayhill Arts, Bridgwater
2022	Residency : Brisons Veor, Cape Cornwall
2021 - 2026	represented by Wing Gallery, Wadhurst (Gallery closed 2026)
2021	#flightpathcommunityproject : Launch at Kaleidoscope Gallery
2021	SOLO Show : Kaleidoscope Gallery, Sevenoaks
2020	shortlisted for the Evolver Prize 2021
2020 - current	represented by John Davies Gallery, Moreton-in-Marsh
2020 - current	represented by West End House Gallery, Smarden
2019	SOLO Show : Muse Gallery, Portobello Road, London
2019	Prizewinner : ING Discerning Eye (St Cuthbert's Mill)
2019	Prizewinner : Bath Society of Artists Open (Meltone Framing)
2019 - current	elected Full member : Society of Graphic Fine Art
2019 - current	elected Fellow : Society Of Botanical Artists
2019 - current	elected Associate member: Wilderness Art Collective
2019 - current	represented by Patterson Gallery, Eastbourne
2019	Petworth Explored by the SGFA at Kevis House Gallery Petworth
2018	Residency : Brisons Veor, Cape Cornwall
2018	Joint Solo Show : Kaleidoscope Gallery, Sevenoaks (Leila Godden)
2017 - current	represented by Kevis House Gallery Petworth
2017	Prizewinner : PURE Arts Annual Open (Drawing Prize)
2017	Prizewinner : Society of Graphic Fine Art (Staedtler Prize)
2017 - 2025	RWA Artist Network member (Royal West of England Academy)
2016 - 2019	elected Associate member : Society of Graphic Fine Art
2016	Prizewinner : Society of Graphic Fine Art (Cult Pens)
2016 - current	elected Full member : Free Painters and Sculptors (membership secretary)
2016 - 2019	elected Full member : United Society of Artists (disbanded 2019)
2015 - 2016	elected Associate member : United Society of Artists
2015	Prizewinner : United Society of Artists, Bankside (Strathmore Artist Papers)
2015 - 2024	represented by Rye Art Gallery
2014 - 2019	Partner, Artichoke Gallery (Gallery closed 2019)
2013	Prizewinner : PURE Annual Open (Drawing prize)
2012 - current	PURE Arts Group membership (committee : Creative Consultant)
2012 - 2022	Cranbrook Art Show (committee : treasurer / web designer)
2012 - 2015	Member : Chalk Gallery (Vice President)
2010 - current	network member : Sevenoaks Visual Arts Forum

A full exhibition history and catalog of works can be seen on my website.