

Louisa Crispin sgfa, sba fellow

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Lost in a world of intricate observations from nature, Louisa is entranced by the cycle of growth and decay. It's quiet in her Kent studio and garden as she looks ever closer at the flora and fauna. Texture, shadows, silhouettes and movement created with graphite marks and tone, it's rarely about the colour but always about the environment she inhabits.

Her drawings explore the materiality of graphite media whilst considering the plight of our less popular insects. The narrative is focused on wildlife corridors: the importance of a network of routes between habitats to ensure diversity. She aims to resolve the tension between abstraction and figuration while encouraging open discussion about the plight of our wildlife.

“The concertina sculptures focus my attention on the barriers to nature as I catch glimpses of insects between the folds and struggle to find empty space to draw a wasp within the marks. It's become a metaphor for the struggle in nature but also a symbol of hope as conversations begin. This in turn has focused me back to the observational drawings, honing my drawing skills to help others appreciate the complex structures that nature presents and the pleasures of working in the field.”

As well as membership of the Free Painters and Sculptors, the Society of Graphic Fine Art and Wilderness Art Collective, Louisa is a Fellow of the Society of Botanical Artists. She has links to the Royal West of England Academy, Sevenoaks Visual Arts Forum and Pure Arts Group and currently sells her work mainly through selected galleries in the UK.

Her prizewinning drawings are held in private collections internationally and she is regularly accepted to Open Exhibitions in London and beyond.

Gallery representation:

Kevis House Gallery
John Davies Gallery
Rye Art Gallery
New Art Gallery
West End House Gallery
Wing Gallery
Muse Gallery

Selected open exhibitions:

Royal West of England Academy : 2016, 2018-2019, 2022
Society of Women Artists : 2014-2022
Society of Botanical Artists : 2016, 2019-2022
Discerning Eye Exhibition : 2016, 2018-2019
New English Art Club : 2019

Society of Graphic Fine Art : 2014-2023
Free Painters and Sculptors : 2015 - 2023
Society of Wildlife Artists : 2016, 2017, 2022
Pastel Society : 2015 - 2017
Bath Society of Artists : 2019 - 2021
Royal Society of British Artists : 2020

Timeline:

2023 Residency : Beauport Gallery, Hastings
2023 Prizewinner : The Big Draw People's Choice Award
2022 Bursary Winner: Society of Wildlife Artists
2022 #flightpathcommunityproject : touring exhibition at ACEarts Somerton
2022 Residency : Clayhill Arts, Bridgwater
2022 Residency : Brisons Veor, Cape Cornwall
2021 - current represented by Wing Gallery, Wadhurst
2021 #flightpathcommunityproject : Launch at Kaleidoscope Gallery
2021 SOLO Show : Kaleidoscope Gallery, Sevenoaks
2020 shortlisted for the Evolver Prize 2021
2020 - current represented by John Davies Gallery, Moreton-in-Marsh
2020 - current represented by West End House Gallery, Sarden
2019 SOLO Show : Muse Gallery, Portobello Road, London
2019 Prizewinner : ING Discerning Eye (St Cuthbert's Mill)
2019 Prizewinner : Bath Society of Artists Open (Meltone Framing)
2019 - current elected Full member : Society of Graphic Fine Art
2019 - current elected Fellow : Society Of Botanical Artists
2019 - current elected Associate member: Wilderness Art Collective
2019 - current represented by NewArtGallery, Eastbourne
2019 Petworth Explored by the SGFA at Kevis House Gallery Petworth
2018 Residency : Brisons Veor, Cape Cornwall
2018 Joint Solo Show : Kaleidoscope Gallery, Sevenoaks (Leila Godden)
2017 - current represented by Kevis House Gallery Petworth
2017 Prizewinner : PURE Arts Annual Open (Drawing Prize)
2017 Prizewinner : Society of Graphic Fine Art (Staedtler)
2017 - current elected RWA Artist Network member (Royal West of England Academy)
2016 - 2019 elected Associate member : Society of Graphic Fine Art
2016 Prizewinner : Society of Graphic Fine Art (Cult Pens)
2016 - current elected Full member : Free Painters and Sculptors
2016 - 2019 elected Full member : United Society of Artists (disbanded 2019)
2015 - 2016 elected Associate member : United Society of Artists
2015 Prizewinner : Society of United Artists, Bankside (Strathmore Artist Papers)
2015 - current represented by Rye Art Gallery
2014 - 2019 Partner, Artichoke Gallery
2013 Prizewinner : PURE Annual Open (Drawing prize)
2012 - current PURE Arts Group membership (committee : Creative Consultant)
2012 - 2022 Cranbrook Art Show (committee : treasurer / web designer)
2012 - 2015 Member : Chalk Gallery (Vice President)
2010 - current network member : Sevenoaks Visual Arts Forum

A full exhibition history can be seen on my website here :

<https://www.louisacrispinart.co.uk/about.html>